



BRUSH STROKES GALLERY, INC. MEMBERSHIP APPLICATION

824 Caroline St. ▪ Fredericksburg, Virginia ▪ 22401 ▪ (540) 368-0560

www.brushstrokesfredericksburg.com

Please read the following duties and responsibilities of members of Brush Strokes Gallery, Inc.

1. Initial membership will be a probationary period of three months. During this period the new member will be required to pay an initiation fee of \$160.00 plus the current monthly dues, payable by first day of first month in which work is shown. Only the monthly dues are payable each month thereafter. The gallery will withhold a 10% commission on each sale and an additional amount if a credit card is used for the purchase. These funds are used for operating costs, e.g., lease, publicity and other budgetary items. Additional fees may be assessed for unforeseen expenses. Members are to abide by decisions made by voting membership.
2. Probationary members are not stockholders of Brush Strokes, Inc. and are therefore not accorded voting rights. At any time during this probationary period either the new member or the gallery may terminate the relationship with or without prejudice. Monthly dues paid will not be refunded.
3. During the probationary period, prospective members will be evaluated in the following areas:
 - Did the prospective member work all required hours?
 - Were dues paid on time?
 - Was artwork provided in accordance with Brush Strokes Gallery's rules?
 - Has the prospective member been cooperative with the public and with other members?
 - Has the prospective member been a contributing member of at least two committees?
 - Does the prospective member cooperate on selling all members' work?
 - Does the prospective member have the support of $\frac{2}{3}$ of the members' votes?

A member of the jurying committee shall be designated as mentor to the prospective member. The mentor will assist and follow the progress of the prospect using a checklist and report that progress to both the prospect and the committee as a whole. Progress will be reported for three months using a checklist. At the end of the probationary period, the membership will be polled with acceptance of the prospect to full membership requiring an affirmative vote by $\frac{2}{3}$ of the membership.

4. When the new member is accorded full membership, the new member will be accorded voting rights and ten (10) shares of Brush Strokes, Inc. stock at par value of \$1.00 per share, covered by the initiation fee. Full membership carries a commitment of six (6) months from the effective date. Earlier departure shall entail continued payment of monthly dues until a suitable replacement is found. If at any time after the initial six (6) months period, a member does not want to continue with the gallery, termination of membership should be made by thirty (30) days written notice given to the President or the Secretary so that a replacement may be found.
5. Each member must act as staff in the gallery for one day each calendar cycle. The length of the cycle is determined based on the number of members and the specific days the gallery will be open. Please carefully consider your schedule as several members must work both weekend and weekday hours. Members are to take out trash, vacuum, dust, straighten pictures and tags while on duty at the gallery. As members of the corporation, we sell each other's art as if it is our own.
6. All members also work on committees, which enable the gallery to operate effectively and efficiently. There are committees for hanging work, main window decoration, publicity and public relations, jurying, special events, First Friday openings, maintenance and ad hoc groups as needed. Each member brings food and beverages for the openings on First Friday and assists in greeting guests at the door and cleaning up after the openings.



7. Additional responsibilities of all members are as follows:

- To be at First Friday openings from 5:45-9:00 PM.
- To attend the quarterly meetings.
- To create at least one new work for display each month. You must frame and present your work in a professional manner. All work must be for sale and only original works can be hung or displayed in the main gallery (including digital art). There are bins for photographs, matted originals and prints. Each member currently is allowed a total of seven (7) items distributed among those bins in whatever combination desired.

8. It is our goal to make the Brush Strokes Gallery atmosphere approachable yet professional. Professional manner and neat dress are expected. We want our gallery to be a comfortable place to browse, and we hope to create repeat customers of our visitors.



If you agree with these requirements, please submit:

- a. Completed application, signed as required
- b. Submit ten (10) photographs (4x6 or larger) of your work, listed in the application, for consideration by the committee. Please label each with your name and the title of the work. These photos should include examples of all the media used by the applicant that it is desired to display in the gallery. This work should have been completed within the last three years. CDs are not desired and will not be accepted.
- c. Submit a résumé, an artist's statement, and any other information you wish to be considered.

Applications are accepted when submitted throughout the year and kept on file. When openings become available, the jury will review the applications on hand. Telephone calls to the gallery after submission of your application are not desired, except to revise contact information.

If jurors select you for further consideration, you will be contacted for an interview; you will be asked to bring at least four (4) pieces representative of your work (2D art must be framed), completed within the last two (2) years, during the interview. These may be from among work already submitted in photographic form with the application. These will be taken with you after the interview is completed. We may decide to accept only selected media at this time depending on what we need to make our monthly showings as interesting as possible. You may reapply in a particular medium 6 months later if it is not accepted at the time you become a member.

This jurying process is the only means by which membership in Brush Strokes Gallery can be obtained. Again, telephone calls or e-mails to the members are not desired except to assure the currency of contact information should a change occur. Applicants should not expect the documentation and the photos submitted with the application to be returned. However, you will be notified in writing of the results of the selections.

Your signature on the application form signifies that you have read and understand the information and requirements included with this application. It is recommended that you keep this statement of requirements for your records.



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APPLICATION FORM FOR MEMBERSHIP IN BRUSH STROKES GALLERY, INC.

Please print clearly

Name: _____

Address: _____

Phone Number(s): _____

Cell Phone Number (optional): _____

E-mail Address: _____

List ten recent pieces, completed within the last three years of your artwork presented in photo (4x6 or larger) format.			
Title	Medium	Size	Price
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

Signature of Applicant

Signature of Gallery Member on Duty

Date